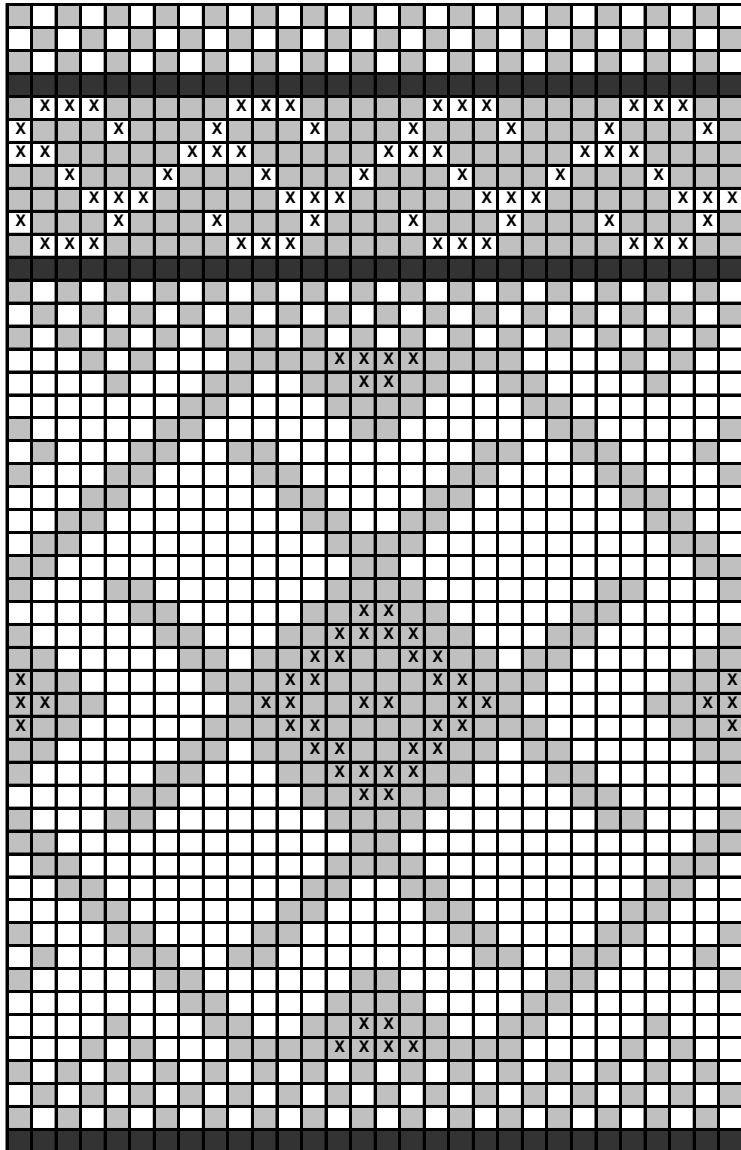


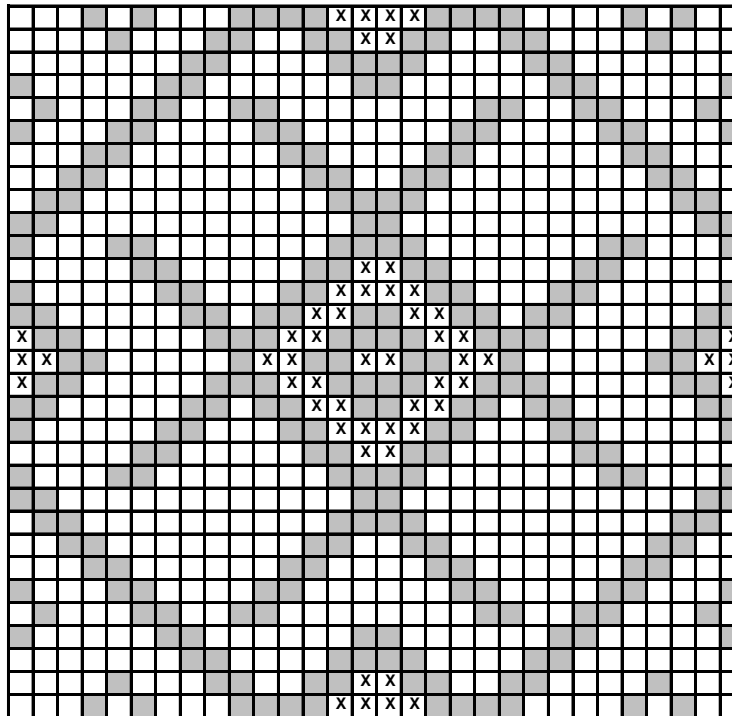
# Oseberg 34 d - tablet woven band from the Oseberg ship burial (Vestfold, Norway, AD 834)

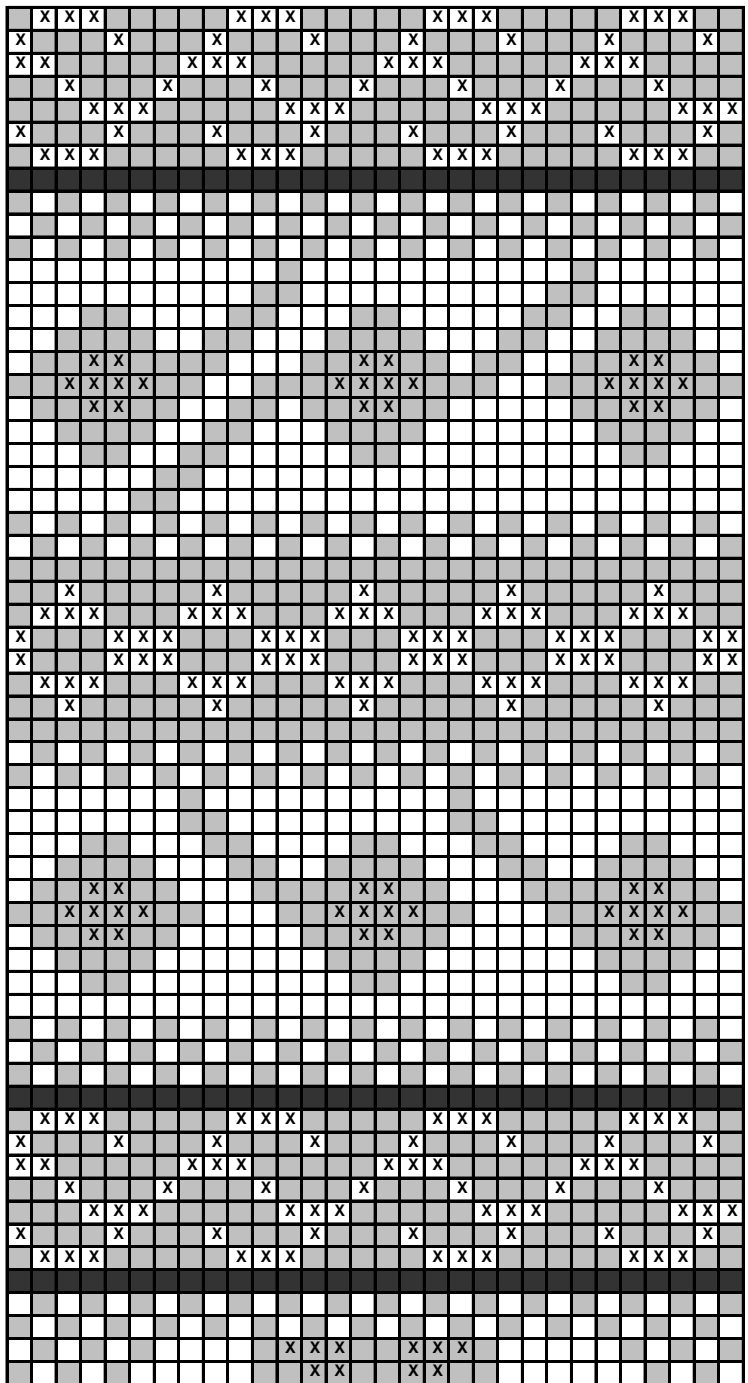
Pattern by Randi Stoltz, based on Sofie Krafft's drawings, Else Margrete Huse's interpretation and photos.  
Read the pattern from the bottom up.

Fragment 1



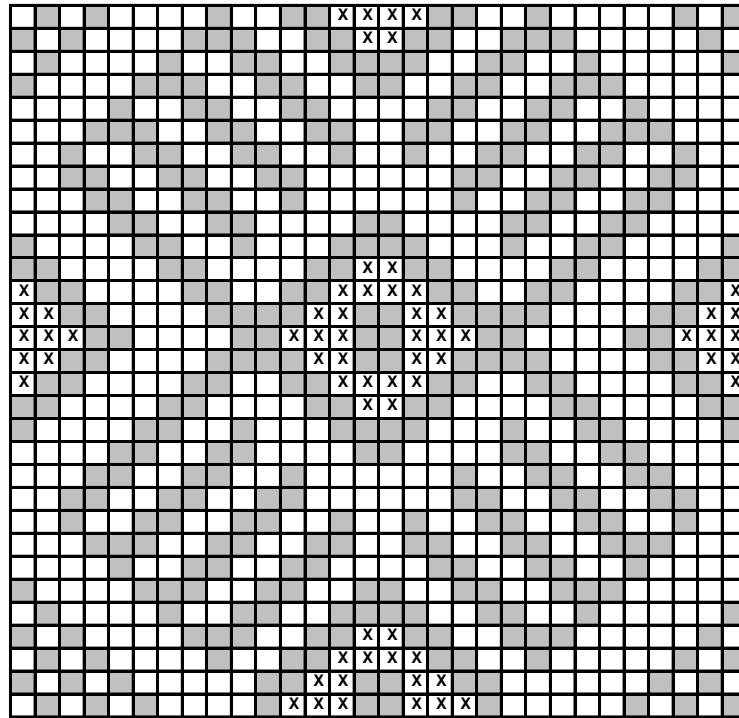
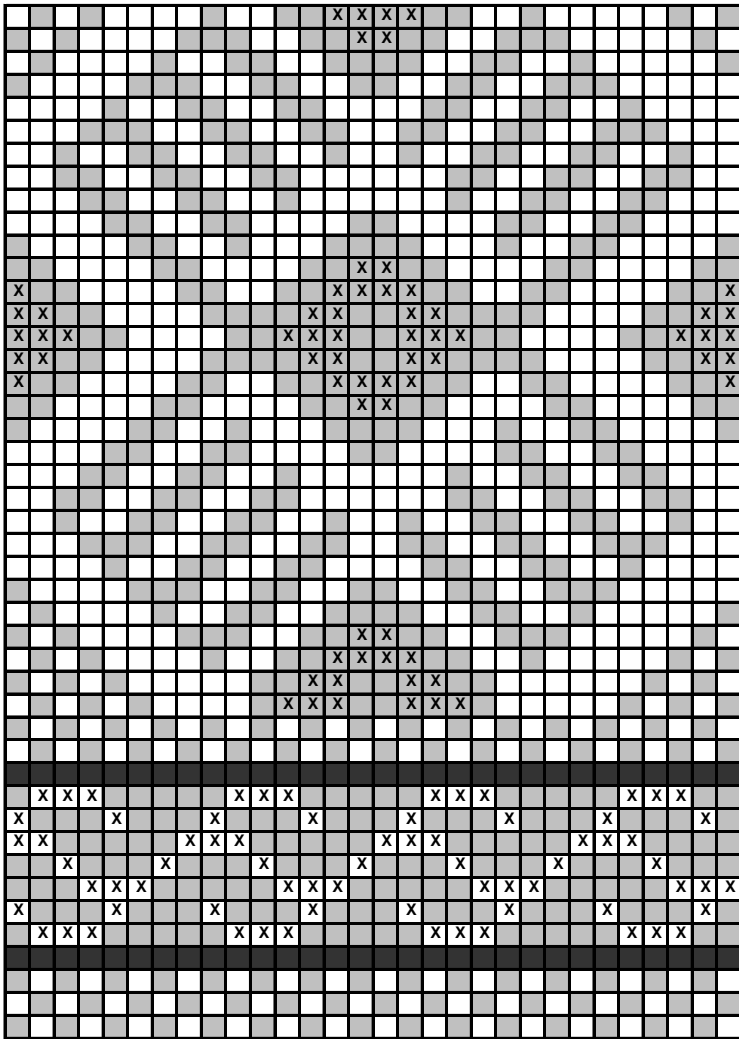
Alternative



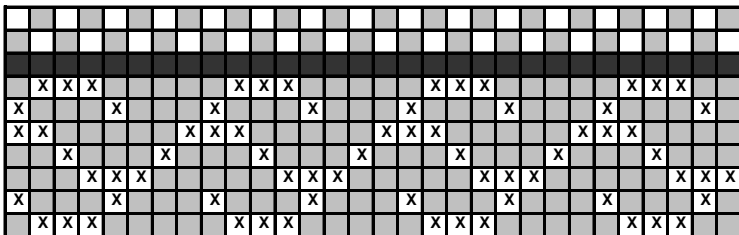


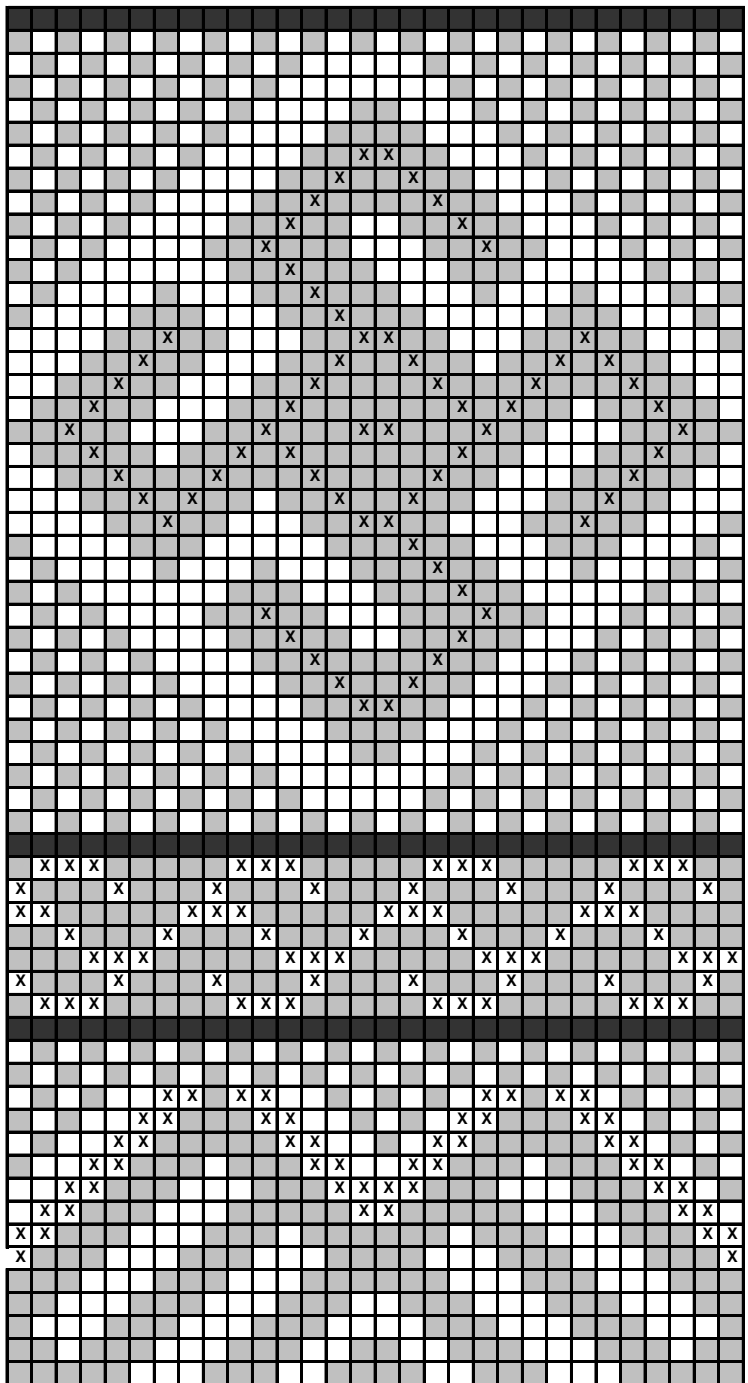
Alternative

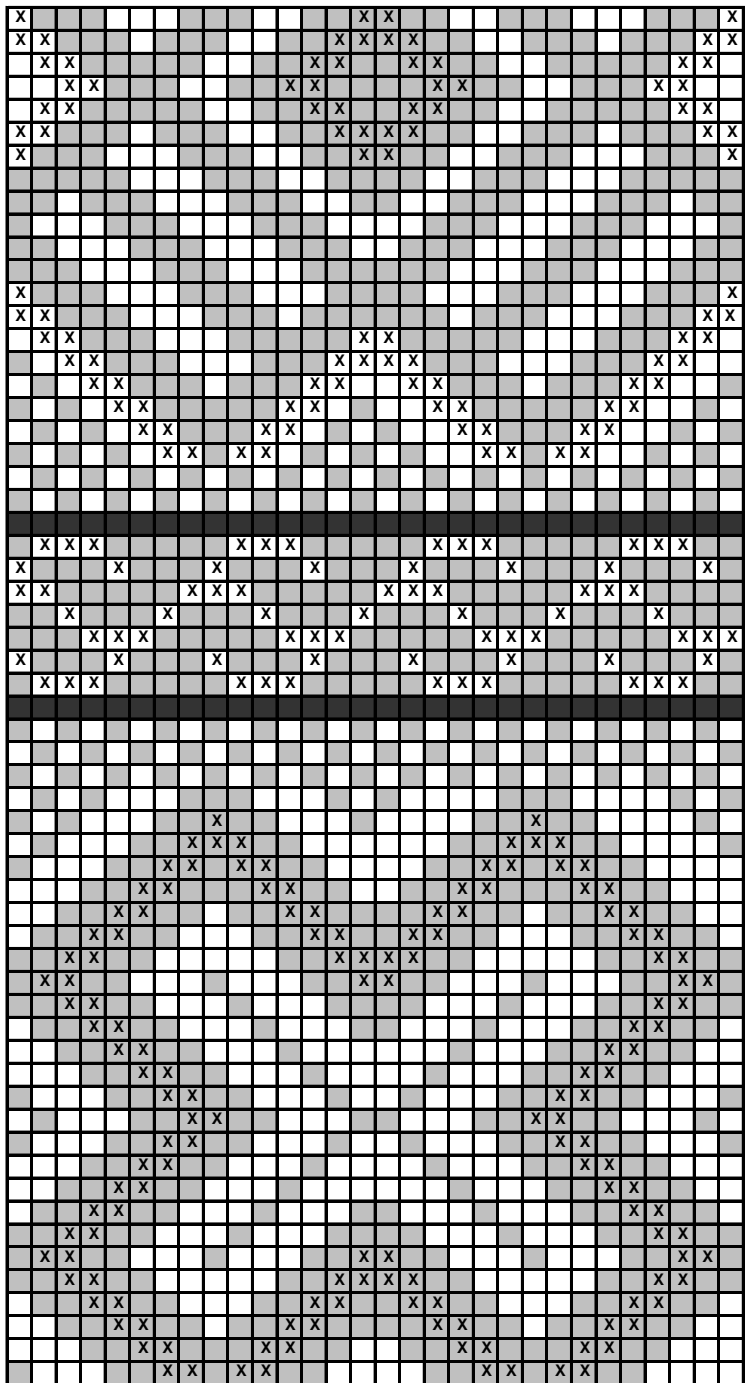




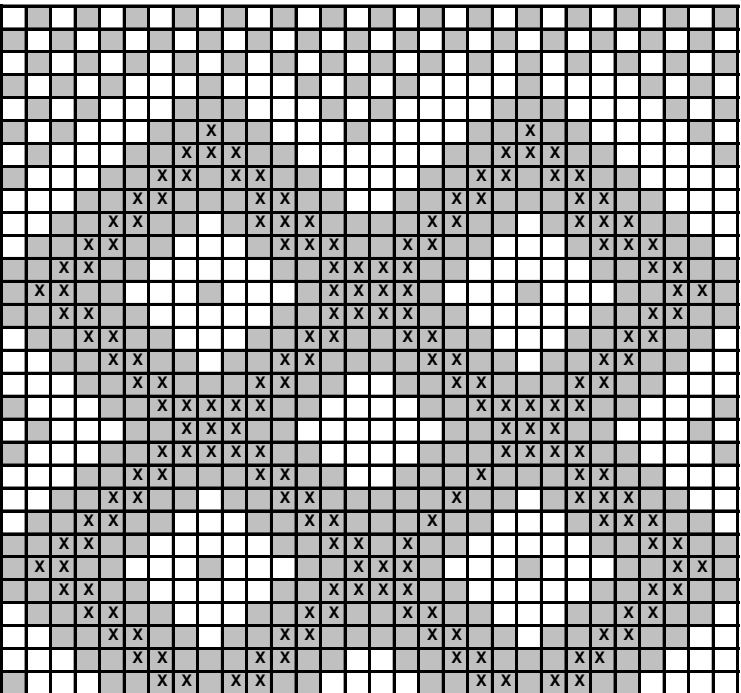
Fragment 2

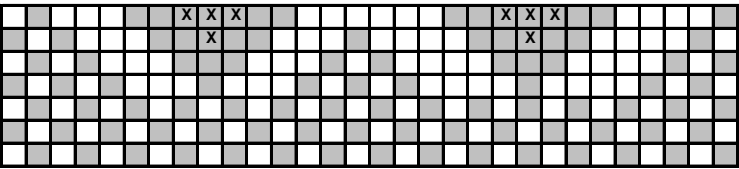
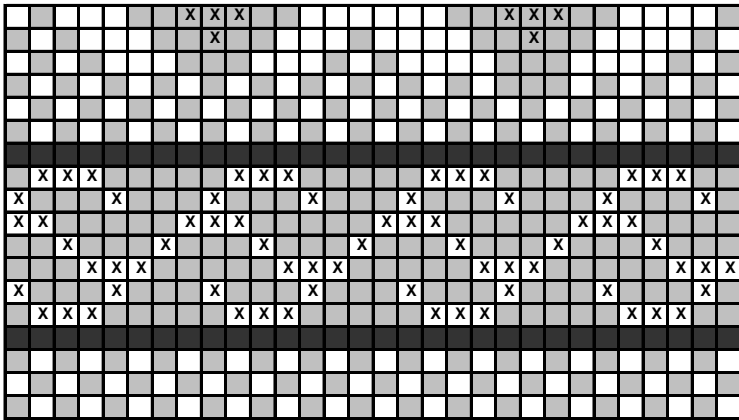




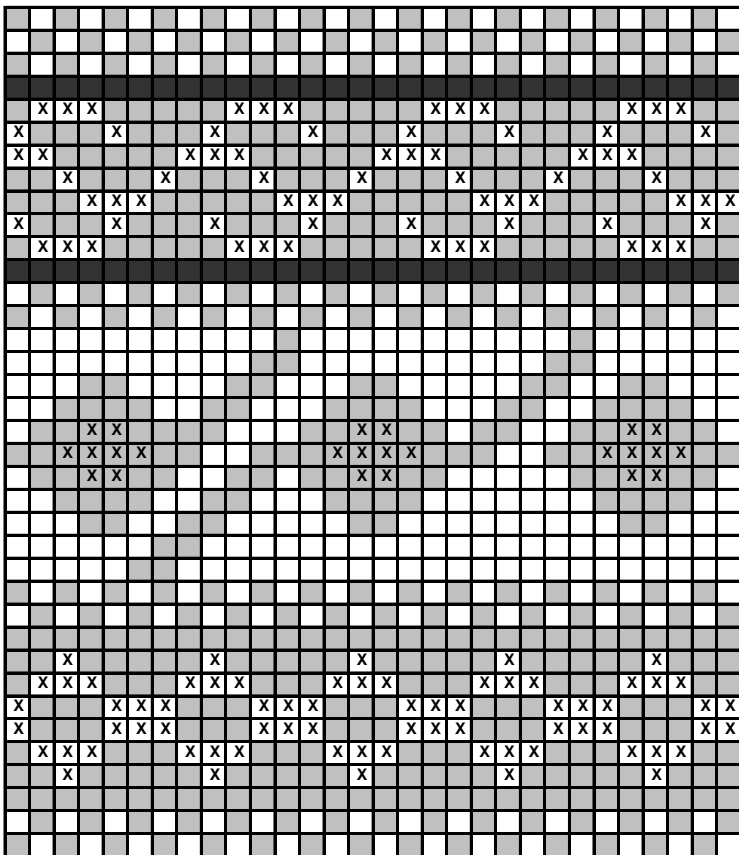


Alternative





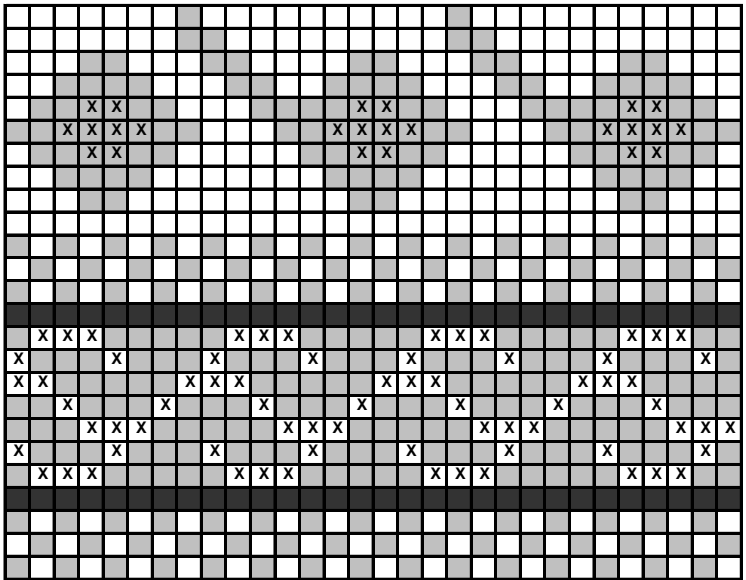
There has probably been a big figure in this gap, feel free to make one!



x Brocading, method II

x Brocading, method I

x Brocading, method I



x Brocading, method I

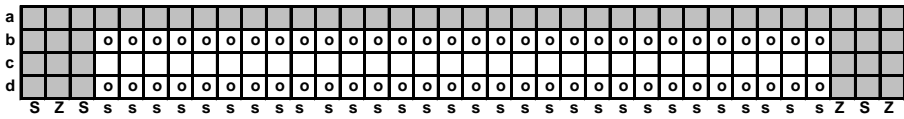
Soumak

x Brocading, method II

Soumak

### Threading

30 pattern tablets, each with two threads, six edge tablets (or eight, if you prefer)



- Dark red
- Light red
- X Brocading, white or yellow, silk or wool
- Soumak, light red

### Turns

Edge tablets: quarter turns

The pattern tablets are never turned round, only quarter turns back and forth. Each row in the pattern is one pic, each column one tablet.